

Trk.	Samples	Key	bpm	Trk	Samples	Key	bpm
15	Rising Chromatic	(E),(A)	148	21	ALTO SAX MULTISAMPLES		
	Rock'n Roll 3	(D),(G)	148		Straight Note	A/D/G/C/F/Bb/Eb	
	Rock'n Roll 4	(B),(E)	148		Hit & Swell	A/D/G/C/F/Bb/Eb	
	Triplets	Bb	148	22	TENOR SAX MULTISAMPLES		
	Triplets with Fall	Bb	148		Straight Note	D/G/C/F/Bb/Ab	
	Triplets	Eb	148		Hit & Swell	D/G/C/F/Bb/Ab	
	Triplets with Fall	Eb	148	23	FLUGELHORN MULTISAMPLES		
	Triplets	Ab	148		Straight Note	G/C/F/Bb/Ab	
	Triplets with Fall	Ab	148		Hit & Swell	G/C/F/Bb/Ab	
	Ascending Triplets	F	148	24	1kHz Tone @ Digital 0		
	Ascending Triplets W/Fall	F	148				
	Ascending Triplets	Bb	148				
	Ascending Triplets W/Fall	Bb	148				
16	BARITONE SAX LINES @ 110 BPM						
	Fast Descending Line	(Eb),(Bb)	110				
	Short Stabby Line	(F),(C)	110				
	Whole Tone Rise	(Eb),(Bb),(F)	110				
	Semitone Rise	(E),(B),(Gb)	110				
	Chromatic Rise (16's)	(F),(C),(G)	110				
	Chromatic Rise (8's)	(Gb),(Db)	110				
	Ta Ra Ta Ta	(G),(D),(A),(E)	110				
	Chromatic Rise (8's&16's)	(A),(E)	110				
	4 Note Stab (16's)	(G),(D),(A)	110				
	Short Line	(A),(Db)	110				
17	FULL SECTION - SINGLE STABS						
	Short Note	F/Bb/Eb/Ab/Db					
	Longer Note	F/Bb/Eb/Ab/Db					
	Short Fall	F/Bb/Eb/Ab/Db					
	Long Fall	F/Bb/Eb/Ab/Db					
	Bend	F/Bb/Eb/Ab/Db					
18	FULL SECTION DOUBLE STABS						
	Short Notes	G/C/F/Bb					
	Long/ Short	A/D/G/C					
	Shuffle	G/C/F/Bb					
	Shuffle (Short Notes)	G/C/F/Bb					
	Whole Tone Rise	(F/G),(Bb/C),(Eb/F),(Ab/Bb)					
	4th Jump	(G/C),(C/F),(F/Bb),(Bb/Eb)					
19	FULL SECTION MULTISAMPLES						
	Straight Note	A/D/G/C/F/Bb/Eb					
	Hit & Swell	A/D/G/C/F/Bb/Eb					
20	TRUMPET MULTISAMPLES						
	Straight Note	A/D/G/C/F/Bb					
	Hit & Swell	A/D/G/C/F/Bb					

CREDITS

JOHN THIRKELL - Trumpet, Flugelhorn & Trombone
 MICHAEL SMITH - Alto, Tenor & Baritone Sax
 ERWIN KIELES - Engineering
 GAYNOR ELLEN - Catering

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Zero-G
info@zero-g.co.uk



In compiling this sample collection we have tried to make the samples varied, usable and exciting and would encourage you to experiment as you use them, trying different keys and styles in the quest for your ultimate Brass arrangement.

We tried to keep in mind the need for flexibility: In all examples the Saxophones have been panned to the Left and the Trumpets to the Right so that you can favour either one in your mix. The Baritone Sax is always in the centre - we kept it separate from the other Saxes so that, if you want, it can be fairly effectively E.Q.'d out, since it is so far away from the other instruments in terms of pitch.

Trk.	Samples	Key	bpm
1	CD-ROM Data - do not play this track.		
2	Get Ready RnB 1 Rising Line & Swell RnB 2 Simple Great Pretender RnB 3 Shuffle Ascending Line Swell Line	(C/Cm),(F/Fm) (F),(Bb) (Bbmaj7 CHORD), (Ebmaj7 CHORD) (Gm),(Cm) (C),(G) (F/Bb),(Bb/Eb) (Ebm),(Abm) (D/Bm),(G/Em) (G),(Bb) (Gm9 CHORD), (Cm9 CHORD)	76 76 76 76 76 76 76 76 76 76 76 76 76 76
3	Syncho (7th Chord) Swingy (7th Chord) Big Band Finish Punch Big Jump Ascending Line & Stab Rising Stab Game Show Honky	(Eb),(Ab) (Eb),(Ab) (Eb/Cm),(Ab/Fm) (F/Cm),(C/Gm) (Bb),(Eb) (Bb),(Eb/Cm) (Eb),(Bb) (E/Bm),(A/Em),(D/Am) (Fm),(Cm) (E/Em),(A/Am)	96 96 96 96 96 96 96 96 96 96

The majority of phrases have been given in two different keys and, indeed each phrase will often work in more than one key (many keys in some cases). We encourage you to try them out in lots of different keys and see what happens! The keys which are given in the index are meant only as a guideline. Experiment also with tempos. For instance, a sample which is marked at 132bpm will also work at 66bpm and vice versa. So, again - don't be afraid to try it out. Finally, please remember that nothing is wrong or right in music. If it sounds good then that's all that matters. Enjoy!

- John Thirkell, Michael Smith & Erwin Keiles

Trk	Samples	Key	bpm
4	Semitone Rise Whole Tone Rise Chromatic Rise Funky RnB 1 EWF Descending Line Semitone Stabs Ascending Line 1 RnB 2	(D),(G) (D),(G) (Eb),(Ab) (Cm/Eb),(Em/G) (D),(G) (E/G),(A/C) (Fm),(Bb) (Fm/Bb),(Gb/Eb) (Gb),(B) (E)	110 110 110 110 110 110 110 110 110 110
5	Fast Ascending Line 1 Hey Line Descending Line 2 Rising Chromatic 1 Mad 4th's Punchy Line RnB 3 RnB 4 Descending Line 2 Stabby	(Gm),(Dm) (G),(C) (Am),(Dm) (C),(F) (Eb),(Bb) (Eb/Cm),(Ab/Fm) (F),(Bb) (Gm),(Cm) (Ebm),(Gm) (E/Em),(A/Am),(D/Dm)	110 110 110 110 110 110 110 110 110 110

Trk.	Samples	Key	bpm
6	Fast Ascending Line 2 Swinger Rising Chromatic 2 Disco Short Descending Line 4 Ascending Line 2 In The Moody	(Eb),(Ab) (F),(Bb) (Gb/Db),(B/Gb) (Eb),(Ab) (Bb),(Eb),(Ab),(Db) (Em),(Am) (G),(Bb),(Db) (D),(G)	110 110 110 110 110 110 110 110
7	Punchy 1 Descending Falls 1 Swell & Rising Stab Stabby 1 Ascending Run 1 Descending Stab Down/Up Line Rising Stab Smooth Run	(G/Gm/Bb),(D/Dm/Eb) (Bb/Gm),(F/Dm) (A/Am/Em),(E/Em/Bm) (F/Fm/Bb),(B/Bm/E) (Bb/Gm) (C/Am),(Fm/Bb) (Eb/Ab),(Eb/Cm), (A/D),(A/Gbm) (Eb/Bbm),(Eb/Cm) (Cm/Eb),(Am/Gbm)	120 120 120 120 120 120 120 120 120
8	Stabby 2 Line & Stab Line & Swell Stabby 3 Stabby 4 Flowing Stab Stab & Swell Choppy 1 Running Stab Long Fast Line	(Bb/Gm),(Em/Dbm) (Ab/Fm),(G/Gm/Dm), (D/Dm/Am) (C/Am),(Gm/Bb) (G/D),(Ab/Db) (G/Dm),(D/Am) (Gm/Bb),(D/Dbm) (Dm/F) (Eb/Cm),(Bb/Gm) (C/Am) (Am/C),(Eb/Cm),(G/Em)	120 120 120 120 120 120 120 120 120 120
9	Flowing Stab 3 Up/Down Line Ascending Run 2 Line & Stab 3 Big Brandy Down/Up Line3 Down/Up Line4 Long & Choppy Corny Descending Run & Stab	(C/Am),(Cm/Eb), (G/Em),(Gm/Bb) (Am/C),(A/D) Eb/Cm (G/Dm),(D/Am) (G/Em),(D/Db/Bbm) (Ebm/Gb/Bbm),(Am/C/Em) (Cm/Eb),(Gm/Bb) (Am/C),(Em/G) (C),(Eb) (D),(Ab)	120 120 120 120 120 120 120 120 120 120
10	Funky 1 Punchy Smooth Stab Ascending Stab Rising Line & Stab Machine Gun Fast Descending Line Rock'n Roll Swing	(Cm/Eb),(Fm/Ab) (Db/E),(Gb/A),(B/D) (B/D),(E/G),(A/C) (G),(C) (E/Db),(A/Gb),(E/Db),(A/Gb) (B),(E) (E),(A) (Ab/Fm),(Db/Bbm)	132 132 132 132 132 132 132 132
11	Shuffle EWF Ascending J.B.1 Funky 2 Rising Triplets Long J.B. Bluesy	(D/Bm),(G/Em),(C/Am) (Bb),(Eb) (B),(E),(A) (Cm/Eb),(Fm/Ab) (F),(Bb),(Eb) (D),(F) (Fm/Ab),(Bbm/Db)	132 132 132 132 132 132 132
12	Rat Tat Tat Rat Tat Tat (11 Chord) Rat Tat Tat Rat Tat Tat(11 Chord) J.B.2 J.B.3 Attack Syncho Ascending Line & 9 Chord	C C F F (Eb),(G) (Bb),(C) (Bb/Db),(Eb/Gb) (Db/E),(Gb/A) (F),(Bb)	132 132 132 132 132 132 132 132 132
13	Raver 1 Bumble Bee Raver 2 Cool Arabian Stabber Raver 3 Raver 4	(B),(E) (Bb),(Eb) (C),(Eb) (Db),(Gb) (Fm),(B) (Bb),(F) (A),(D) (Bb),(Eb)	148 148 148 148 148 148 148 148
14	ARP 1 Long Raver Rock/Blues Rock'n Roll 1 Rock'n Roll 2 Long Swingy Phrase	(Bb),(Gb) (Cm),(Fm) (F),(Bb) (Bb),(Eb),(Ab) (Gb),(B) (Cm),(Fm)	148 148 148 148 148 148